

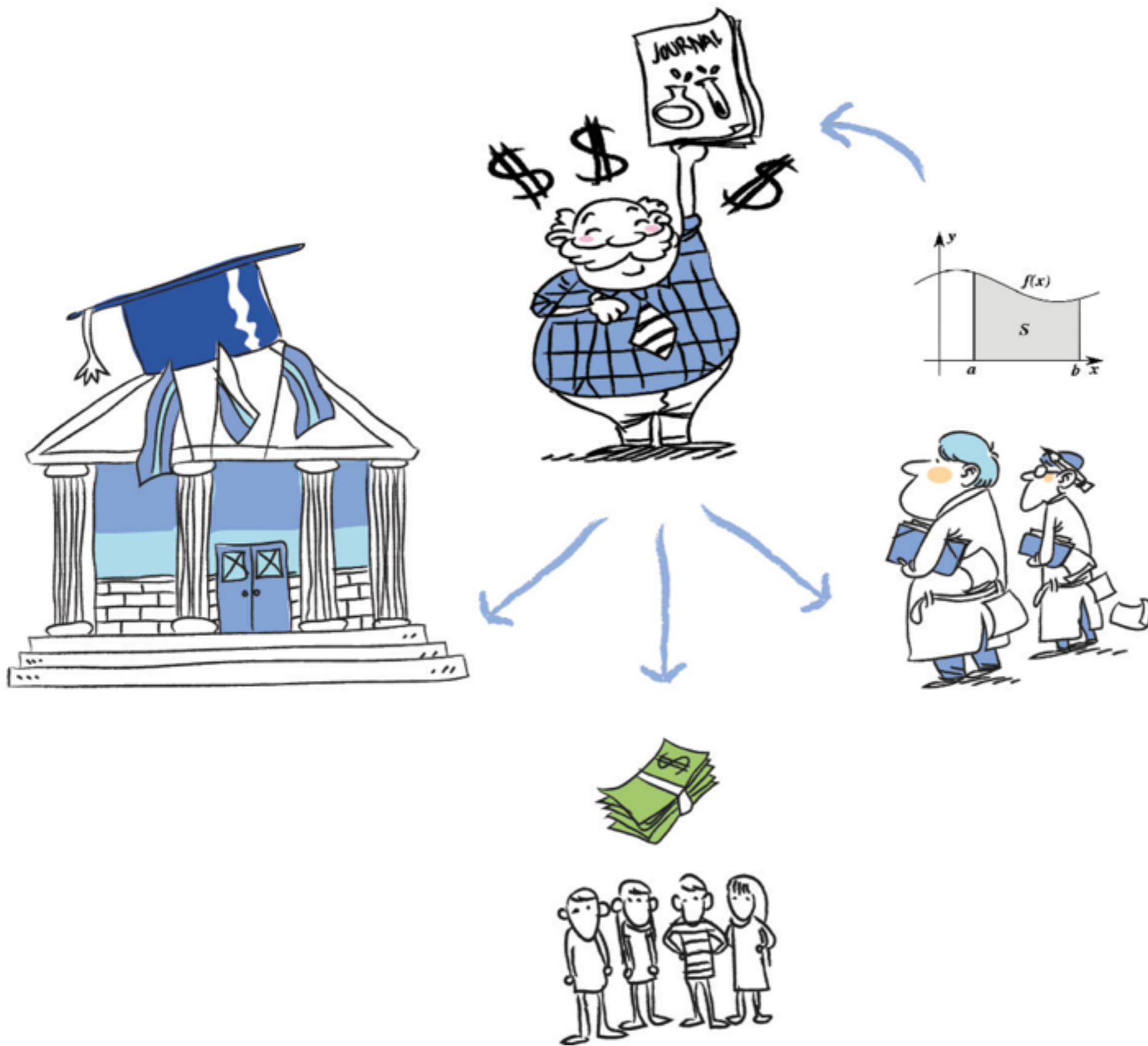
RECENT DEVELOPMENTS IN ACADEMIC PUBLISHING: THE ROLE OF THE RESEARCHER

Pandelis Perakakis

Universidad Loyola Andalucía / Open Scholar

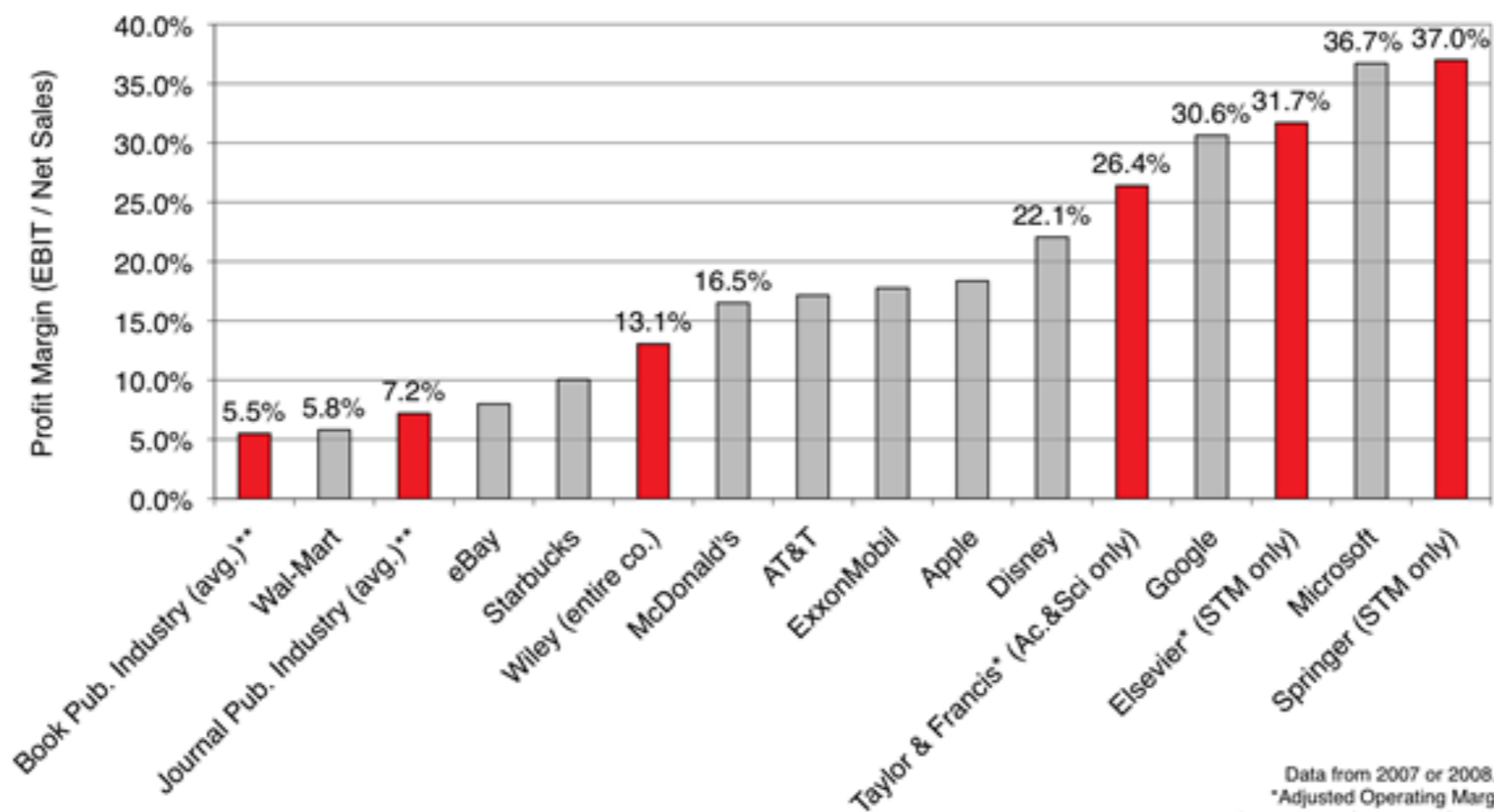
<http://openscholar.org.uk> – @ppandelis / @os_soc

University of Cyprus 27 Oct 2017



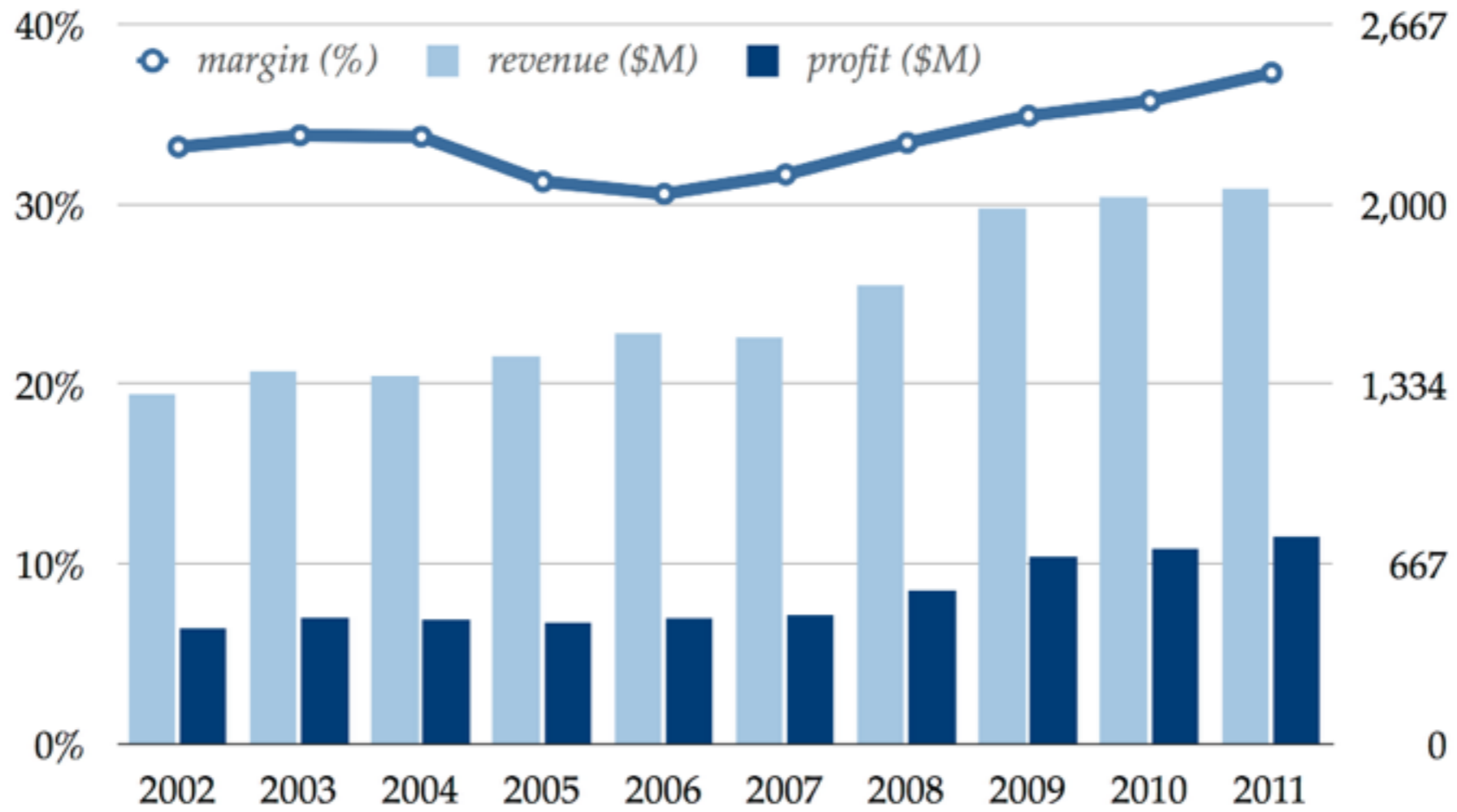
<https://www.theguardian.com/science/2017/jun/27/profitable-business-scientific-publishing-bad-for-science>

Profit Margins: Journal Publishers v. Other Companies

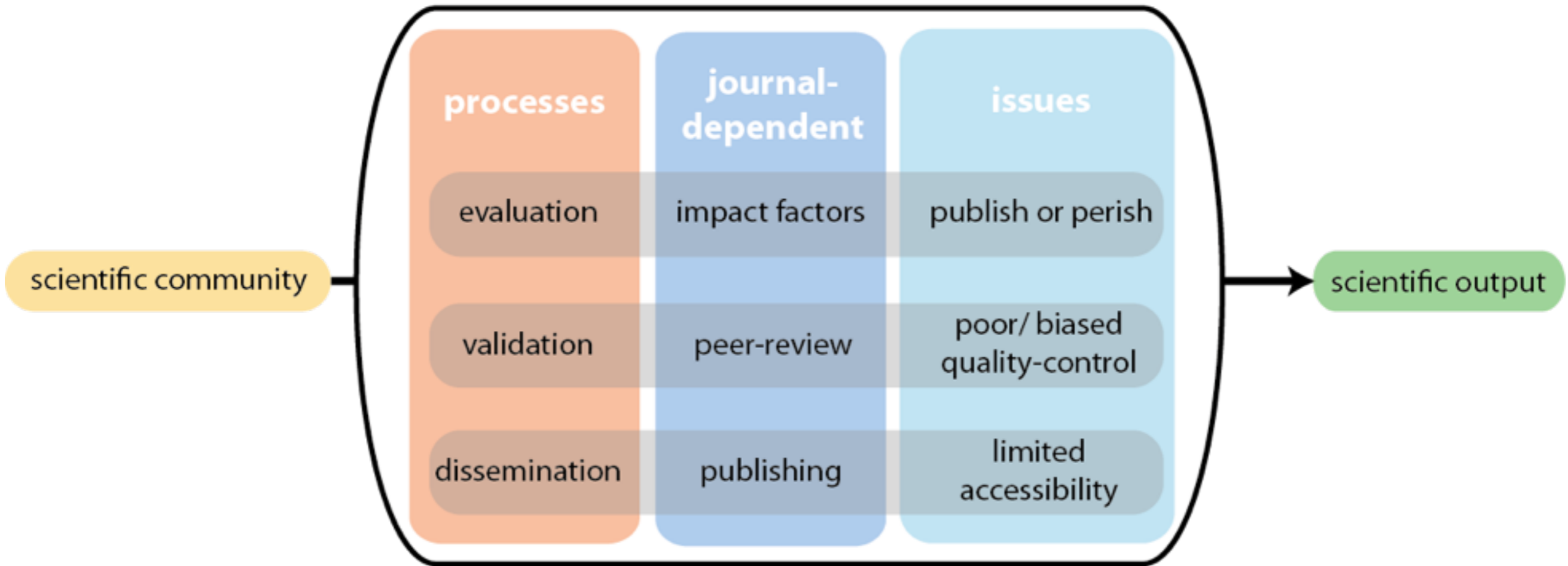


Data from 2007 or 2008.
 *Adjusted Operating Margin
 Data Source: MIT Libraries **RMA Annual Statement Studies, 2007

Elsevier historical profit margin



scholarly communication model



19th century scientist

I must find the
explanation for this
phenomenon in order
to truly understand
Nature...



21st centurt ~~scientist~~ academic

I must get the
result that fits my
narrative so I can
get my paper into
Nature..



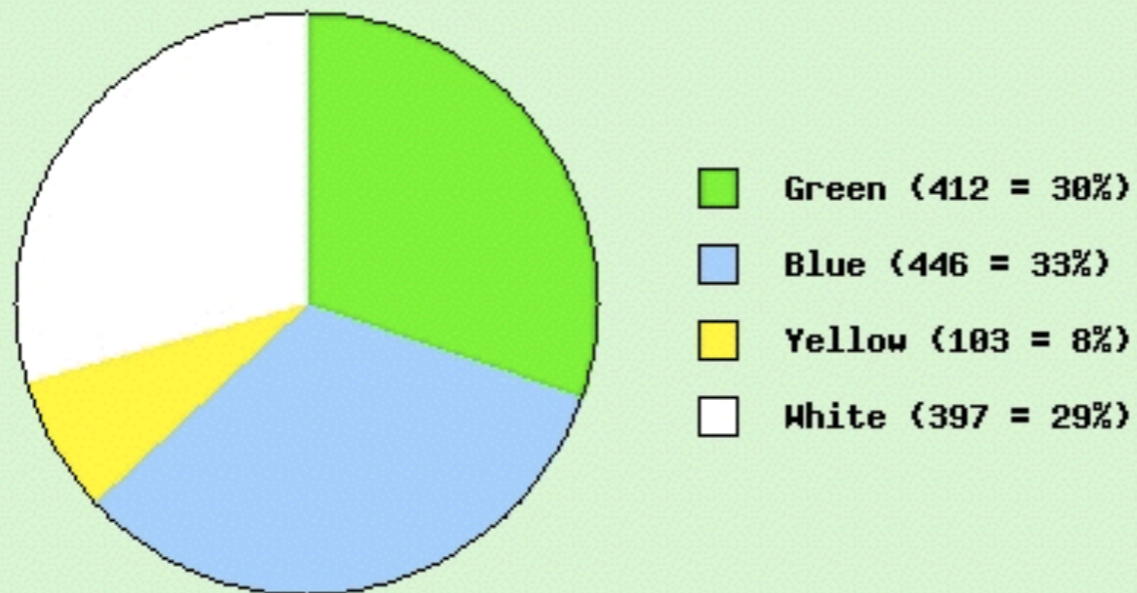
facebook.com/pedromics

<https://blog.euroscientist.com/open-scientists-in-the-shoes-of-frustrated-academics-part-i-open-minded-scepticism/>

<u>Scientist</u>	<u>Academic</u>
Open-minded	Content journal editors
Sceptical	No replications or negative results
Consider all data	Inaccessible articles, data, software code
Collaborate	Compete for scarce resources
No investment in the outcome	p-hacking

Summary: **71%** of publishers on this list formally **allow** some form of self-archiving.

SHERPA/RoMEO Colours, excluding provisional policies



SHERPA/RoMEO 01-Dec-2013

Total = 1358 publishers

RoMEO colour	Archiving policy
GREEN	Can archive pre-print and post-print
BLUE	Can archive post-print
YELLOW	Can archive pre-print
WHITE	Archiving not formally supported

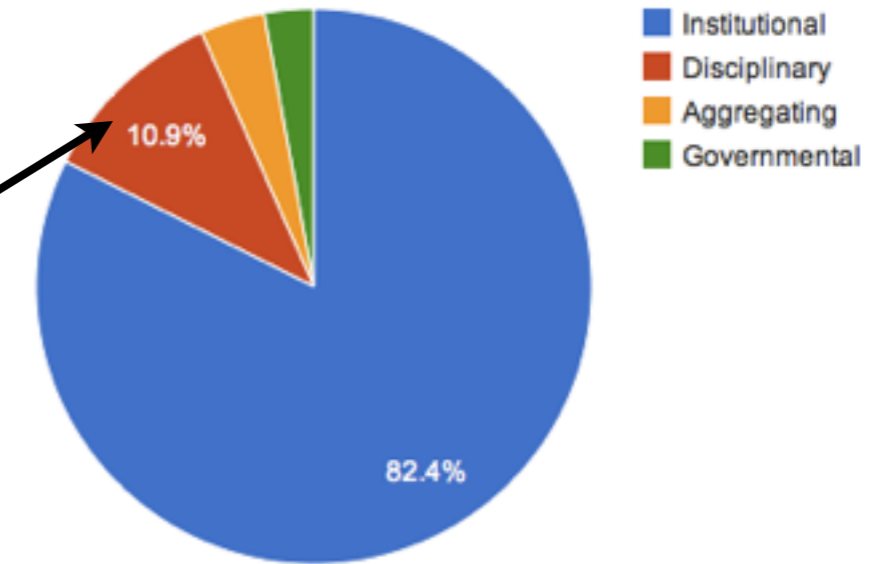
<http://www.sherpa.ac.uk/romeo/>

green repositories

OpenDOAR



Open Access Repository Types - Worldwide



Total = 2532 repositories

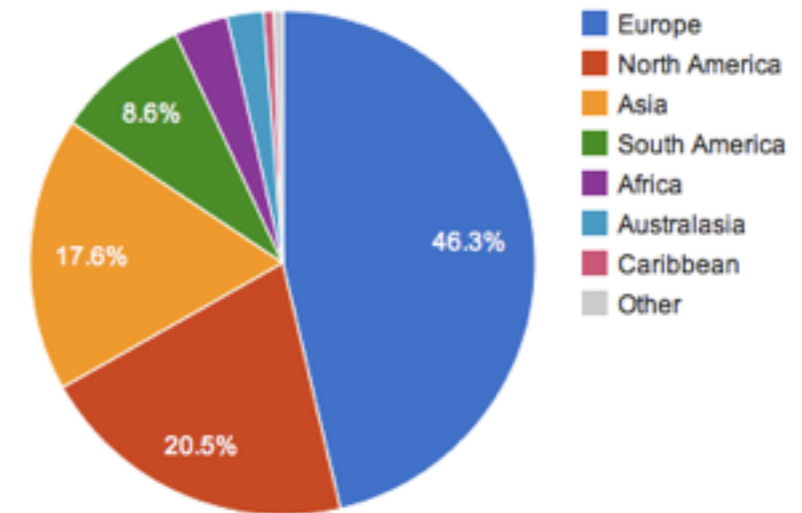
OpenDOAR - 01-Dec-2013

Growth of the OpenDOAR Database - Worldwide

OpenDOAR - 01-Dec-2013



Proportion of Repositories by Continent - Worldwide



Total = 2532 repositories

OpenDOAR - 01-Dec-2013

<http://www.opendoar.org/>

How to negotiate with publishers: an example of immediate self-archiving despite publisher's embargo policy

In this post I share a recent experience as an example on how to negotiate with a publisher your right to make your research freely available without having to pay any money. Hope it proves useful to more researchers in a similar position.

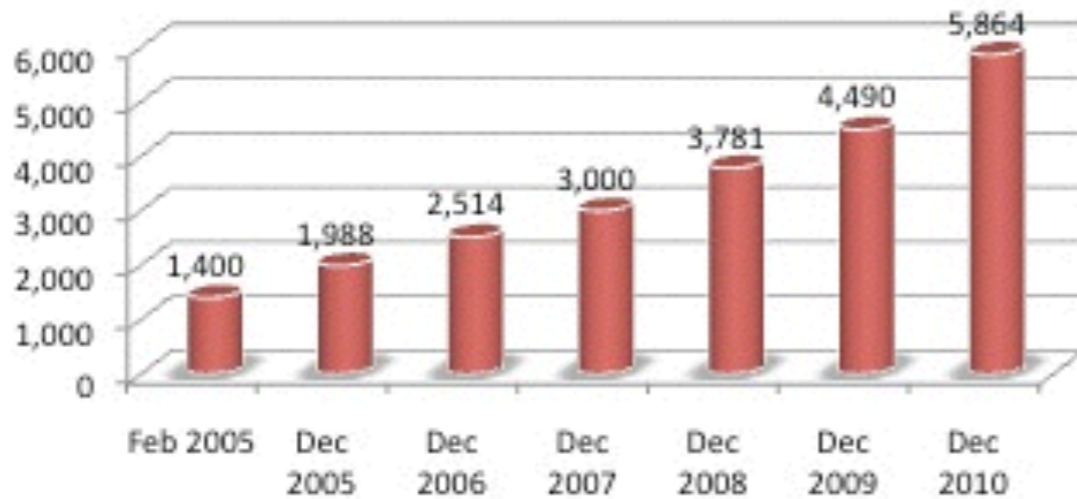
<https://pandelisperakakis.wordpress.com/2015/09/09/how-to-negotiate-with-publishers-an-example-of-immediate-self-archiving-despite-publishers-embargo-policy/>

and **golden** journals

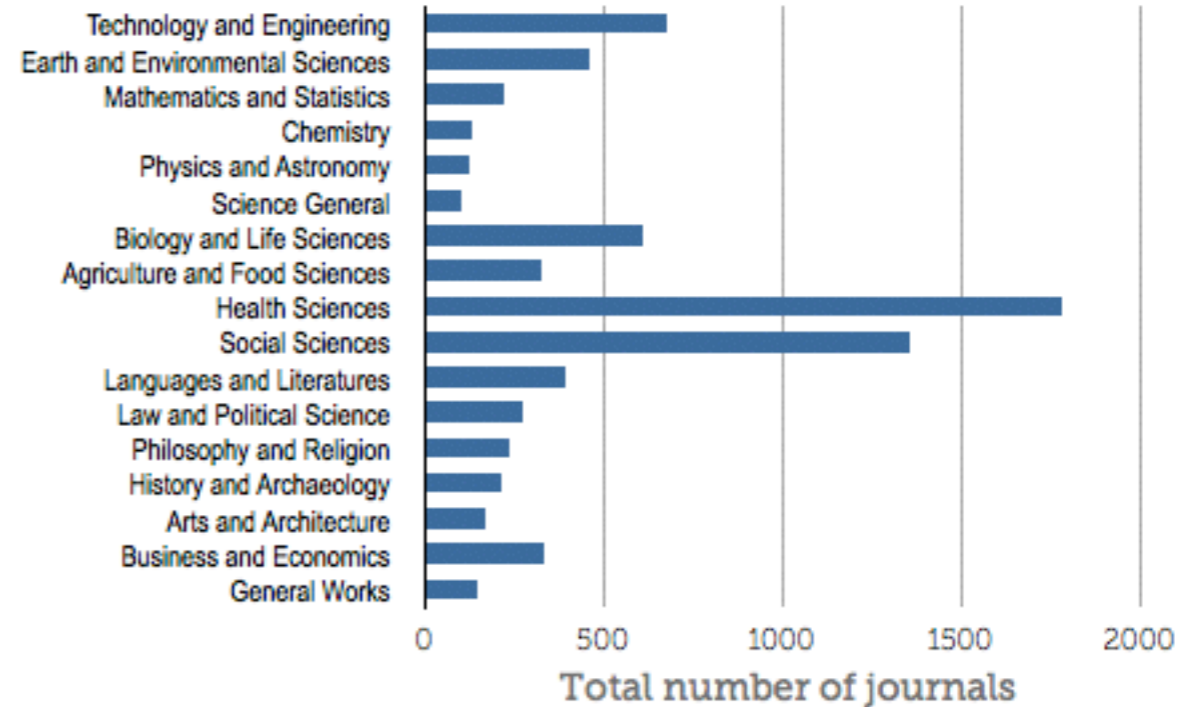
DOAJ DIRECTORY OF OPEN ACCESS JOURNALS



Directory of Open Access Journals: # titles 2005 -2010



Open Access journals, by subject (April 2011)



<http://www.doaj.org/>

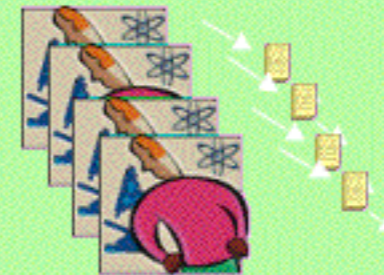
The two open-access strategies: **Gold** and **Green**

Open-Access Publishing (OApub) (BOAI-2)

1. Create or Convert 23,000 open-access journals (1000 exist currently)
2. Find funding support for open-access publication costs (\$500-\$1500+)
3. Persuade the authors of the annual 2,500,000 articles to publish in new open-access journals instead of the existing toll-access journals

Open-Access Self-Archiving (OAarch) (BOAI-1)

1. Persuade the authors of the annual 2,500,000 articles they publish in the existing toll-access journals to also self-archive them in their institutional open-access archives.



Why gold then???

how publishers think...



Whatever one may think about the relative merits of Green and Gold OA (a matter that my colleagues on the Kitchen and myself have discussed numerous times) or the economic implications of embargoes of various lengths, what is clear is that Green OA has no promise of delivering augmented revenues to the publisher, but Gold OA opens up a new customer, the author him or herself, who in many instances pays for the article to be OA. Gold OA, in other words, represents a business opportunity, whereas Green OA represents a business problem.

Thus we have the emergence of a relatively new market, where publishers fight to collect fees from this new class of customers: authors. How to compete is another matter. Most traditional publishers rely on the strength of their brands to bring the articles in. This is most obvious in cascading peer review, where the established publication represents the wide end of the marketing funnel and the Gold OA venues sit at the narrow end. (It's worth remembering that this model works for purely toll-access publications as well, as the enormous success of *Nature's* line-extension proves.) Other publishers focus on metrics of different kinds and boast of their Web-friendly tools for submission, discovery, and dissemination. As one would expect, wherever there is competition, the matter of pricing comes up. And here the established publisher may have a problem.

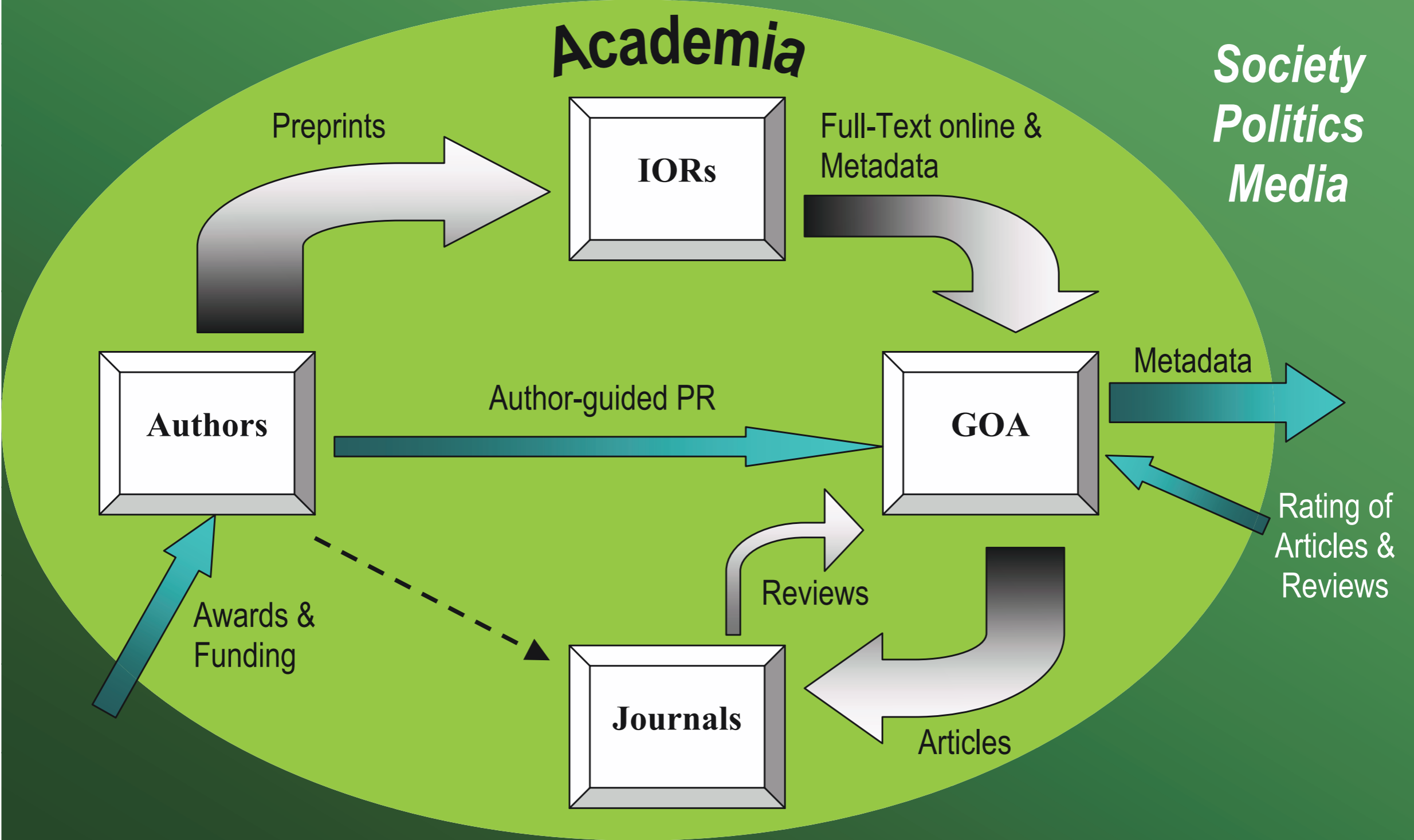


About Joseph Esposito

I am a management consultant working primarily in the world of digital media, software, and publishing. My clients include both for-profits and not-for-profits. A good deal of my activity concerns research publishing, especially when the matter at issue has to do with the migration to digital services from a print background. Prior to setting up my consulting business, I served as CEO of three companies (Encyclopaedia Britannica, Tribal Voice, and SRI Consulting), all of which I led to successful exits. Typically I work on strategy issues, advising CEOs and Boards of Directors on direction; I also have managed a number of sticky turnarounds. Among other things, I have been the recipient of grants from the Mellon, MacArthur, and Hewlett Foundations, all concerning research into new aspects of publishing.

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Natural Selection of Academic Papers





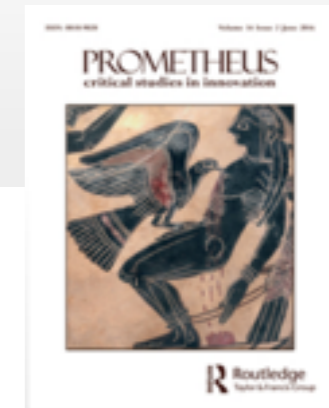
http://www.openscholar.org.uk/wp-content/uploads/2015/08/nsap_perakakis_2010.pdf

Academic self-publishing: a not-so-distant future

Pandelis Perakakis  & Michael Taylor

Pages 257-263 | Published online: 21 May 2014

 Download citation  <http://dx.doi.org/10.1080/08109028.2014.891712>



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Michaël Bon¹, Michael Taylor², Gary S McDowell^{3,4}

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 4. ManyLabs (www.manylabs.org)

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Title:  Towards a unified paradigm for sequence-based identification of fungi

Authors: Kõljalg, Urmas; Dueñas, Margarita; Martín, María P. ; Tellería, M.^a Teresa; Larsson, Karl-Henrik

Keywords: Bioinformatics
DNA barcoding
Ecological genomics
Fungi
Microbial diversity

Review this work

Issue Date: 2013

Publisher: Wiley-Blackwell

Citation: Molecular Ecology 22(21): 5271-5277 (2013)

Researcher page at DIGITAL.CSIC

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Next Generation Repositories Working Group



In April 2016, COAR launched a working group to help identify functionalities and technologies for repositories and develop a roadmap for their adoption. The group will share preliminary results with repository and scholarly communities in order to validate recommendations and ensure community input. The aim is to have a final report published in early 2017.

<https://www.coar-repositories.org/activities/advocacy-leadership/working-group-next-generation-repositories/>

What to do

- ✓ **Self-archive**
- ✓ **Invite reviewers**
- ✓ **Sign reviews**
- ✓ **Sign the independent peer review manifesto**

<http://www.openscholar.org.uk/independent-peer-review-manifesto/>

- ✓ **Join us!**



<http://openscholar.org.uk>